November 4 – November 8, 2019
Free and Open to the Public

Dismantling & Deconstructing to Build

**Keynote Speaker**

**Dr. Nazia Kazi**
Assistant Professor of Anthropology,
Stockton University
**Tuesday, November 5**
*Islamophobic Nationalism in the U.S. Racial Landscape*
Kate Buchanan Room • 5:00 p.m. – 6:30 p.m.
For more information about Dr. Kazi, please visit [drnaziakazi.com](http://drnaziakazi.com)

**Featured Speaker**

**Dr. John Johnson**
Director of the Centers for Diversity and Inclusion, CSU Sacramento
**Thursday, November 7**
*MARVEL-ous Times on Campus: Race(bending), Whitewashing, and Representation*
Kate Buchanan Room • 5:00 p.m. – 6:30 p.m.

**Featured Speaker**

**Dr. Asao Inoue**
Professor and Associate Dean of the College of Integrative Sciences and Arts,
Arizona State University
**Friday, November 8**
*How Can a University Be Antiracist and Address White Supremacy?*
Kate Buchanan Room • 10:00 a.m. – 11:30 a.m.

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**Dr. Nazia Kazi** is an ethnographer and educator based in Philadelphia. Her work explores the role of Islamophobia and racism in the context of global politics. She has lived in Dubai, New York City, and the Chicagoland area. She is the author of *Islamophobia, Race, and Global Politics*, 2019.

**Dr. John Johnson** earned a PhD in Social Psychology from UC Santa Cruz and was a fellow with the University of California All-Campus Consortium for Research in Diversity. Dr. Johnson previously worked at HSU, where he was the founding coordinator of the African American Center for Academic Excellence and Staff-in-Residence.

**Dr. Asao Inoue** is the 2019 Chair of the Conference on College Composition and Communication. Among his many articles and chapters on writing assessment, race, and racism, his article, “Theorizing Failure in U.S. Writing Assessments” in *Research in the Teaching of English*, won the 2014 CWPA Outstanding Scholarship Award.

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**Featured Event**

**Wednesday, November 6**
5:00 p.m. – 7:00 p.m., KBR

**Film Screening: Blindspotting**

Join us for a screening and discussion of the acclaimed film *Blindspotting*, written by and starring Oakland locals Daveed Diggs and Rafael Casal. Discussion facilitated by Doug Smith, Coordinator of the African American Center for Academic Excellence. This multilayered and gripping film addresses criminalization, police violence, gentrification, cultural appropriation, family, and friendship.

For more information contact: Kumi Watanabe-Schock
707.826.5656 • cdor@humboldt.edu • kw1@humboldt.edu

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For a full list of events visit: [dialogue.humboldt.edu](http://dialogue.humboldt.edu)
THURSDAY, NOVEMBER 7 (CONTINUED)

WORKSHOP

So You Want to Teach
7:00 pm – 9:00 pm, Jolly Giant Recreation Room
Food will be served.

An opportunity to explore the role teaching plays in social justice movements and to learn about the 13 Ways to become a teacher with disciplinary faculty and student support representatives. The Student CaliforniaTeachers Association will provide tacos and raffle prizes while available speakers and workshop leaders from the Dialogue on Race, will be invited for a meet and greet event.

Presenters: School of Education faculty/staff, Promotoras Group, SCTA, Faculty from Teacher Preparation Pathways

FRIDAY, NOVEMBER 8

FEATURED SPEAKER PRESENTATION: DR. ASAO INOUE

How Can a University Be Antiracist and Address White Supremacy?
10:00 am – 11:30 am, Kate Buchanan Room

Asao B. Inoue is Professor and Associate Dean of the College of Integrative Sciences and Arts at Arizona State University. He is the 2019 Chair of the Conference on College Composition and Communication. He has been a past member of the CCCC Executive Committee, and the Executive Board of the Council of Writing Program Administrators. Among his many articles and chapters on writing assessment, race, and racism, his article, "Theorizing Failure in U.S. Writing Assessments" in Research in the Teaching of English, won the 2014 CWPA Outstanding Scholarship Award.

SPECIAL EVENT

First Generation College Celebration
12:00 pm – 3:00 pm, Kate Buchanan Room

Join us as we celebrate and recognize past and present First Generation college students and graduates*. Activities include building a First Gen profile for our virtual community, and structural violence, trauma, etc. that may be triggering to some participants. A low stimulus space is available throughout the week at the UC South Lounge. Please visit dialogue.humboldt.edu to read the specific trigger warning associated with each workshop.

*Trigger Warning: Many Campus Dialogue on Race workshops address issues of oppression, vulnerable populations, individual and structural violence, trauma, etc. that may be triggering to some participants. A low stimulus space is available throughout the week at the UC South Lounge. Please visit dialogue.humboldt.edu to read the specific trigger warning associated with each workshop.

FEATURED SPEAKER WORKSHOP: DR. ASAO INOUE

Labor-Based Grading Contracts as Anti-Racist Classroom Assessment
2:00 pm – 4:00 pm, Fishbowl (Room 209)

This interactive workshop gives participants a hands-on experience with labor-based grading contracts, which can be used in a wide range of courses across all disciplines. The grading practice takes all grades out of the classroom on a day to day basis, yet still produces a final course grade. Among many benefits to students, labor-based grading contracts encourage a critical space for students to interrogate judgement itself, take lots of risks in their learning, experience “failure” without being overly-punished by it, and cultivate critical, reflective stances toward the politics of language in the world. Participants in the workshop will get a number of resources: a sample labor-based grading contract, sample labor log for students, and a handout with other electronic resources for teachers who wish to explore this practice in their own classrooms.

Sponsors: Composition program (the first-year writing program), HSI STEM, CDOR

WORKSHOP

Power of Your Story
4:00 pm – 5:30 pm, Library Fishbowl (Room 209)

This workshop will be offered in Spanish and English.

Participants will create a 1-minute digital story of moments in their lives where they felt powerful and powerless. Participants will need to bring their phone. We will use a video editing app to create, record, and edit our story. We will have 2 additional devices onsite for participants as needed.

Presenters: Jackie Dandeneau, Laura Muñoz, Valeria Bañuelos, and Eli Baum; The Arcata Playhouse

This event is supported and coordinated by HSU students, staff, faculty, as well as:

Critical Race, Gender, & Sexuality Studies and English Departments, African American Center for Academic Excellence and El Centro, Division of Student Affairs, DHSI: Education, Housing, HSI-STEM, MultiCultural Center, Office of Diversity, Equity, & Inclusion, Office of Student Life, University Library, and Equity Alliance of the North Coast

HUMBOLDT STATE UNIVERSITY

HSU is an AA/EO institution. This event is wheelchair accessible. Persons who wish to request disability-related accommodations, including sign language interpreters, should contact SDRC at 707.826.4678 or sdrc@humboldt.edu.

dialogue.humboldt.edu